STEFANO BELLACCI

Composer — film & concert music

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FILM & TV

The Head of Joaquín Murrieta (Amazon) — two scenes rescored, Royal Academy of Music, 2026
Two scenes (S01E07 "Tent", S01E08 "Cave") rescored with new music written to picture and produced in Logic Pro: a project of the Music for TV/Film pathway, Royal Academy of Music, tutor Andrea Balency-Béarn.

Thessaloniki Film Scoring Workshop — selected composer, Oct–Nov 2026
Original score for a short film, recorded by a live ensemble, mixed and mastered; mentoring with faculty incl. Kate Simko (Royal College of Music) and composer agent Jenna Fentimen. Thessaloniki International Film Festival, Agora industry section.

Composers Summit Prague — 2026
Masterclasses with Gustavo Santaolalla, Harry Gregson-Williams, Mychael Danna, Christopher Lennertz, Jeff Beal.

CONCERT WORKS

At the Edge of the Field (2026) — mixed choir & chamber ensemble
New London Chamber Choir & Riot Ensemble, cond. David Wordsworth — Duke's Hall, Royal Academy of Music, London.

Four figures (2026) — string quartet
Valegro Quartet — Concert Room, Royal Academy of Music.

Skew (2026) — flute, clarinet, violin, cello
Four minutes in two contrasting sections, from a symmetrical hexachord and a 12×12 magic square (after Scriabin's Op. 74 and Maderna's spostamenti). Workshop reading conducted by the composer — Royal Academy of Music, London, May 2026.

Metamorphosis (2026) — harp duo

Like sand through fingers (2025) — flute, clarinet, violin, cello
CHROMA Ensemble — Angela Burgess Recital Hall, Royal Academy of Music.

Pensieri (2025) — solo piano
Performed and recorded by Dominika Mak — Angela Burgess Recital Hall, Royal Academy of Music.

Acquarelli e Caricature (2024) — five humorous pieces for solo viola
Performed and recorded by Paolo Fumagalli (mdi ensemble) — Conservatorio G. Verdi, Milan.

EDUCATION

MMus in Composition — Royal Academy of Music, London, 2024–2026
Composition with Helen Grime and Morgan Hayes; Music for TV/Film pathway with Andrea Balency-Béarn.

BA in Composition — Conservatorio Giuseppe Verdi, Milan, 2020–2024
Composition with Carlo Galante. Earlier studies at the Santa Cecilia Conservatory, Rome: composition with Matteo D'Amico and Pasquale Lucia, score reading with Pasquale Lucia.

MASTERCLASSES

Hans Abrahamsen (2026) · Lotta Wennäkoski (2025) · Brett Dean (2025) · Augusta Read Thomas (2024, auditor) — Royal Academy of Music

SKILLS

Writing to picture · orchestration · conducting (RAM training) · Dorico Pro (advanced) · Logic Pro (working knowledge, self-taught) · Piano (ABRSM Grade 8)

Languages: Italian (native), English (fluent)